

Year 3 - Semester 2

Learning area	Unit Summary	
English	Examining Imaginative Text - Kumiko and the Dragon Students listen to, read and view <i>Kumiko and the Dragon</i> , examining how text structure, language choices and visual features develop characters, events and ideas. They apply comprehension, decoding and fluency strategies and use their learning to create and share a multimodal imaginative text about a character who overcomes a fear.	Exploring Informative Text – Characters Alive: Wylah the Koorie Warrior Students explore fiction and nonfiction texts, including the Australian novel <i>Wylah the Koorie Warrior</i> . They compare the purposes, structures and features of imaginative and informative texts before creating an information report about one of the novel's Australian megafauna characters.
Mathematics	Students will be involved in learning the following mathematical concepts: - representing unit fractions and their multiples in different ways - using mathematical modelling to solve practical division problems - developing fluency with multiplication and division strategies - estimating, measuring and comparing length, mass and capacity - making, comparing and classifying shapes and objects - identifying and comparing angles in relation to a right angle - explaining mathematical thinking using diagrams, materials and other representations	Students will be involved in learning the following mathematical concepts: - representing, ordering and partitioning numbers beyond 10,000 - applying addition, subtraction and multiplication strategies to solve problems - finding unknown values in addition and subtraction number sentences - recognising, describing and extending number patterns - creating and following simple algorithms - identifying possible outcomes and describing the likelihood of events - conducting repeated chance experiments and comparing results
Science	Chemical Science - Melting Moments Students investigate the behaviour of heat to explain everyday observations. To describe how science investigations can be used to respond to questions. To describe how safety and fairness were considered and use diagrams and other representations to communicate ideas.	Biological Sciences – Life Cycles – Living and Non-Living Students classify and compare living and non-living things using observable characteristics and consider why some examples can be difficult to classify. They investigate and represent the life cycles of plants and animals, identify patterns in how living things grow and change, and explore how suitable environments support their survival
HASS	Taught and assessed Semester 1	
HPE	Physical Education: Students will practice fundamental movement skills and movement sequences using different body parts. They will participate in games with and without equipment.	
	Health: Students will engage in a range of tasks related to cyber safety, wellbeing and growth mindset, healthy food and lifestyle choices and growing and changing.	
Technologies	Digital Technology Students use OctoStudio to design and create a simple interactive digital game. They explore sequencing, events, characters, backgrounds and user input, following a design process to plan, build, test and improve an engaging digital solution for an audience	
Chinese	Unit 2 My Time at School Students develop vocabulary for school subjects, numbers, days and familiar time expressions to describe their school routine in Chinese. They ask and respond to simple questions about what they learn and when, using modelled sentence patterns, Pinyin, familiar characters and visual supports. Students organise information into a daily timetable and participate in short spoken and multimodal interactions, noticing similarities and differences between Chinese and English language structure	
The Arts	Dance Students explore how ideas and meaning are communicated through dance. They work collaboratively to create, practise and perform dances for an audience, applying appropriate movement skills and techniques, and respond to dances they make and view	
	Music: Students will develop their aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion. They will be engaged in singing and playing untuned percussion instruments to improvise and practise a repertoire of chants, songs and rhymes.	