

Prep - Semester 2

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Learning area	Unit Summary	
English	Stories Around the World Students will create short simple sentences using images from Bev and Kev to retell key events. Students will make a personal connection to an image from Bev and Kev and orally present in a small group.	Animals of Australia Throughout the unit, students will listen to and view a range of information and imaginative texts about Australian animals. Students will write short sentences sharing facts about an Australian animal. Students will read and answer comprehension questions for a simple imaginative text, "Max the Dog". They will also identify language features in this text, including connections between print and images.
Mathematics	Students will be involved in learning the following mathematical concepts: • build on understanding to make connections between number names, numerals and quantities, and partition and combine collections • explore situations, sparked by curiosity, using physical and virtual materials to represent and solve everyday problems that involve quantifying and adding collections to at least 10 • build confidence and autonomy in being able to make and justify mathematical decisions based on quantification and direct comparisons of the capacity and length of objects.	Students will be involved in learning the following mathematical concepts: • look for and make connections between number names, numerals and quantities, compare quantities to at least 20 using mathematical reasoning in active learning experiences • explore situations, sparked by curiosity, using physical and virtual materials to represent and solve everyday problems that involve quantifying, equal sharing, adding to and taking away from collections to at least 10 • explore situations, sparked by curiosity, using physical and virtual materials to represent, partition and solve everyday problems • build confidence and autonomy in being able to make and justify mathematical decisions based on quantification
HASS	Taught and Assessed in Semester 1	
Science	Science - Physical sciences and Chemical sciences Things That Move and Materials Students investigate how objects move and explore how their size, shape and the materials from which they are made can influence their movement. Through hands-on investigations, students identify the materials that make up familiar objects, describe their observable properties, make predictions and share their observations and ideas.	Science - Biological Sciences - Our Living World – Living Things Have Needs Students use their senses to observe plants and animals and identify the basic needs of living things. They explore how different environments provide food, water, air and shelter, and consider what may happen when these needs are not met. Through practical investigations, students make, discuss and record observations and suggest ways to care for and protect living things in the school environment.
HPE	Physical Education: Students will practice fundamental movement skills and movement sequences using different body parts. They will participate in games with and without equipment. Perceptual motor program: Students will develop motor skills and coordination. These include: • gross motor skills - the acquisition of large-scale movements e.g. walking, running, jumping, skipping, climbing, moving in and out of positions. • establishment of a preferred hand. Examples include ball games, building activities, pushing and pulling tasks. Health: Students will Investigate and demonstrate behaviours that keep themselves safe and healthy in different situations.	
Technologies	Design Technology Designing with Materials Students explore how familiar products are designed to meet a purpose. They generate and communicate ideas before safely using materials, equipment and simple steps to create and evaluate a designed solution that moves or meets an identified need based on a complication from a familiar story.	
The Arts	Drama Student will devise, perform and respond to a drama based on a familiar text. Music: Students will develop their aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion. They will be engaged in singing and playing untuned percussion instruments to improvise and practise a repertoire of chants, songs and rhymes.	