

Year 1 - Semester 2

Learning area	Unit Summary	
English	Retelling Cultural Stories Students listen to, read, view and interpret picture books and stories from different cultures. They will identify sequence of events and everyday happenings. They will then create their own short written recount of the story, "The Lost Girl". Students will have the opportunity to verbally retell a story and suggest an alternate ending.	Creating digital procedural texts Students listen to, read, view and interpret traditional and digital multimodal texts, to explore the language and text structures of procedure in imaginative and informative contexts. Students will create a digital presentation of a procedure.
Mathematics	Students will be involved in learning the following mathematical concepts: <ul style="list-style-type: none"> demonstrate that numbers can be represented, partitioned and composed in various ways (for example: partition collections into equal groups, skip count) and extend their knowledge of numbers beyond two digits use physical or virtual materials and diagrams when modelling practical problems (addition and subtraction to 20, equal sharing and grouping) through active learning experiences and employ different strategies and discuss the reasonableness of answers use spatial features to classify shapes and objects and recognise shapes and objects in the environment and communicate reasoning (for example: explaining choices when ordering objects) explain ways of making direct and indirect comparisons and begin to use uniform informal units to measure attributes (length, mass, capacity, duration) and communicate reasoning measure the length of shapes and objects using uniform informal units in an everyday situation. 	Students will be involved in learning the following mathematical concepts: <ul style="list-style-type: none"> connect understanding of numbers to at least 120 by representing, partitioning and composing in various ways use physical or virtual materials and diagrams when modelling practical problems (addition and subtraction to 20, equal sharing and grouping) through active learning experiences and employ different strategies and discuss the reasonableness of answers use skip counting to quantify physical collections initially by 2s, 5s, 10s recognise repeated patterns in numbers, symbols and objects using physical and virtual materials.
HASS	Geography Students will conduct an inquiry to investigate places and their features on a local scale.	History Students explore how changes occur over time in relation to themselves, their own families, and the places they and others belong to. They examine their daily family life and how it is the same as and different to previous generations.
Science	Taught and assessed Semester 1	
HPE	Physical Education: Students will practice fundamental movement skills and movement sequences using different body parts. They will participate in games with and without equipment. Perceptual motor program: Students will develop motor skills and coordination. These include: <ul style="list-style-type: none"> gross motor skills - the acquisition of large-scale movements e.g. walking, running, jumping, skipping, climbing, moving in and out of positions. establishment of a preferred hand. Examples include ball games, building activities, pushing and pulling tasks. Health: Students will engage in a range of tasks related to emotional regulation, wellbeing and growth mindset. They will identify strategies to help them regulate emotions as well as how to include others in activities. Students will describe their personal qualities and those of others and explain how they contribute to developing identities. They will look at how people's independence and lives vary as we progress through varying age groups (baby, toddler, child, adolescent)	
Design Technology	Design project As students are learning procedures in English, they will have the opportunity to create a solution to a problem involving a procedure that follows the design process.	
The Arts	Cultural Stories that 'move' us: Exploring dance from near and far In this Dance unit, students journey across the globe through movement, exploring how dance is used to tell stories, celebrate culture, and bring people together. Through guided movement exploration, students learn to use the elements of dance—body, space, time, dynamics, and relationships—to communicate meaning. They respond to and create simple sequences inspired by the dances they experience. To enhance their rhythm, coordination, and enjoyment of expressive movement, students are offered the opportunity to participate in Zing Activ sessions, which support physical literacy and teamwork through high-energy dance games and routines. Music: Students will develop their aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion. They will be engaged in singing and playing untuned percussion instruments to improvise and practise a repertoire of chants, songs and rhymes.	